

MARCH, 1937

SM
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3

Detective **COMICS**

10¢



BRAND NEW!
ACTION-PACKED
STORIES IN
COLOR!

TALK-SING-PLAY

through your own radio

BROADCAST the voice of your own radio. Sing, play, or talk into your own radio. No need for a microphone. No need for a special set. Just use your own radio. Sing, play, or talk into your own radio. No need for a microphone. No need for a special set. Just use your own radio.

PRICE 25c POSTPAID

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

RADIO MIKE

your radio's microphone

Well for practicing music, singing, and playing. Also for making the radio a perfect in-home play. Also for making the radio a perfect in-home play. Also for making the radio a perfect in-home play.

PRICE 75c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

CRYSTAL RADIO 25c

This is a radio in itself. It is a radio in itself. It is a radio in itself. It is a radio in itself. It is a radio in itself.

PRICE 25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

THRILLING POLICE CALLS

Get today

Thrilling police calls. Get today. Thrilling police calls. Get today. Thrilling police calls. Get today.

75c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

SEX INDICATOR

In Europe this indicator is used to tell if you are a man or a woman. It is a sex indicator. It is a sex indicator. It is a sex indicator.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

JU-JITSU

DON'T BE BULLIED

The Japanese art of self-defense. Ju-jitsu. Don't be bullied. Ju-jitsu. Don't be bullied. Ju-jitsu. Don't be bullied.

30c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

CHAMELEON 25c

Watch it change color!

Chameleon. Watch it change color. Chameleon. Watch it change color. Chameleon. Watch it change color.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

STAGE MONEY

Watch it change color!

Stage money. Watch it change color. Stage money. Watch it change color. Stage money. Watch it change color.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

250 Magic Tricks

Amazing tricks with cards, coins, and more.

250 magic tricks. Amazing tricks with cards, coins, and more. 250 magic tricks. Amazing tricks with cards, coins, and more.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

LUMINOUS PAINT

Glow in the dark

Luminous paint. Glow in the dark. Luminous paint. Glow in the dark. Luminous paint. Glow in the dark.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

DANCING SKELETON

A perfect gift for a skeleton

Dancing skeleton. A perfect gift for a skeleton. Dancing skeleton. A perfect gift for a skeleton. Dancing skeleton. A perfect gift for a skeleton.

10c & up

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

BIG ENTERTAINER

320 jokes & riddles

Big entertainer. 320 jokes & riddles. Big entertainer. 320 jokes & riddles. Big entertainer. 320 jokes & riddles.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

BLANK CARTRIDGE PISTOL

REVOLVER STYLE

Blank cartridge pistol. Revolver style. Blank cartridge pistol. Revolver style. Blank cartridge pistol. Revolver style.

50c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

Hi-Powered Air Pistols

A powerful high speed Air Pistol

Hi-powered air pistol. A powerful high speed air pistol. Hi-powered air pistol. A powerful high speed air pistol.

50c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

PEAMATIC

REPEATER-12 SHOTS

Peamatic. Repeater-12 shots. Peamatic. Repeater-12 shots. Peamatic. Repeater-12 shots.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

STEAM ENGINE 25c

World's biggest toy in mechanical form

Steam engine. World's biggest toy in mechanical form. Steam engine. World's biggest toy in mechanical form.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

HOW TO BUILD A ROCKET SHIP

You're built to build

How to build a rocket ship. You're built to build. How to build a rocket ship. You're built to build.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

WHOOPEE CUSHION

Whoopie cushion

Whoopie cushion. Whoopie cushion. Whoopie cushion. Whoopie cushion. Whoopie cushion. Whoopie cushion.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

NEW Vest Pocket Adding Machine

Small VVM. Ready to operate

New vest pocket adding machine. Small VVM. Ready to operate. New vest pocket adding machine. Small VVM. Ready to operate.

15c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

ELECTRIC EYE 25c

The Electric Eye-Pin

Electric eye. The electric eye-pin. Electric eye. The electric eye-pin. Electric eye. The electric eye-pin.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

5 Master Keys

Five master keys

5 master keys. Five master keys. 5 master keys. Five master keys. 5 master keys. Five master keys.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

WONDERFUL X-RAY 10c

Great curiosity! With a picture

Wonderful x-ray. Great curiosity! With a picture. Wonderful x-ray. Great curiosity! With a picture.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

MAGIC FLUTE

New patented musical instrument

Magic flute. New patented musical instrument. Magic flute. New patented musical instrument.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

JOHNSON SMITH & CO.

DETROIT, MICHIGAN

Johnson Smith & Co. Detroit, Michigan. Johnson Smith & Co. Detroit, Michigan.

HOW TO DANCE

Why are the easy tricks and footwork...

How to dance. Why are the easy tricks and footwork... How to dance. Why are the easy tricks and footwork...

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

DANCING

LATEST STEPS. Be popular

Dancing. Latest steps. Be popular. Dancing. Latest steps. Be popular. Dancing. Latest steps. Be popular.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

FUN LICENSES 10c

Fun licenses for every

Fun licenses. Fun licenses for every. Fun licenses. Fun licenses for every. Fun licenses. Fun licenses for every.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

THE BUDDY PHONE

A real telephone. Though this is a toy

The buddy phone. A real telephone. Though this is a toy. The buddy phone. A real telephone. Though this is a toy.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

Good Luck RING

Good luck ring

Good luck ring. Good luck ring. Good luck ring. Good luck ring. Good luck ring. Good luck ring.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

THIEF VAULT

5 different keys and vault

Thief vault. 5 different keys and vault. Thief vault. 5 different keys and vault. Thief vault. 5 different keys and vault.

50c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

5 Master Keys

Five master keys

5 master keys. Five master keys. 5 master keys. Five master keys. 5 master keys. Five master keys.

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Johnson Smith & Co.
Dept. 52, Detroit, Mich.

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Dept. 52, Detroit, Mich.

JOHNSON SMITH & CO.

DETROIT, MICHIGAN

Johnson Smith & Co. Detroit, Michigan. Johnson Smith & Co. Detroit, Michigan.

FIELD GLASSES

WOW! What a bargain! Best

Field glasses. WOW! What a bargain! Best. Field glasses. WOW! What a bargain! Best.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

ELECTRIC PENCIL

Electric Pencil writes in gold

Electric pencil. Electric pencil writes in gold. Electric pencil. Electric pencil writes in gold.

25c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

TELEGRAPH SET

A Private Electric Telegraph

Telegraph set. A private electric telegraph. Telegraph set. A private electric telegraph.

10c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

FORTUNE TELLING CARDS

Stocked from the fortune teller

Fortune telling cards. Stocked from the fortune teller. Fortune telling cards. Stocked from the fortune teller.

15c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

Complete Printing Set

Complete printing set

Complete printing set. Complete printing set. Complete printing set. Complete printing set.

15c

Johnson Smith & Co.
Dept. 52, Detroit, Mich.

THIEF VAULT

5 different keys and vault

Thief vault. 5 different keys and vault. Thief vault. 5 different keys and vault. Thief vault. 5 different keys and vault.

50c

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Dept. 52, Detroit, Mich.

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DETROIT, MICHIGAN

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Dept. 52, Detroit, Mich.

JOHNSON SMITH & CO.

DETROIT, MICHIGAN

Johnson Smith & Co. Detroit, Michigan. Johnson Smith & Co. Detroit, Michigan.

IRWIN PROJECTOR

A full electric movie machine that runs on 110 volts. It is the most perfect of its kind. It is the only one that can be used in a home. It is the only one that can be used in a home. It is the only one that can be used in a home.

A full electric movie machine that runs on 110 volts. It is the most perfect of its kind. It is the only one that can be used in a home. It is the only one that can be used in a home. It is the only one that can be used in a home.

Weather Rose

Will it rain tomorrow? Ask the Magic Rose. These remarkable artificial flowers will tell you the weather of a special season. They are made of a special material that can be used in a home. It is the only one that can be used in a home.

MYSTERY MOVIE PIGS

8-1/2 inch. Dressed in a suit. Everyone baffled as to how it works or what the little work is. It is the only one that can be used in a home. It is the only one that can be used in a home.

ELECTRIC MOTOR

4000 Revolutions per Minute. 10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Luminous Ghost

This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

WONDER 20th CENTURY

See-Back-Roscope. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Win Price Contests

How to Win Price Contests. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Surprise Soap

Nose Blower. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

SQUINT ROSE

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

JOHNSON SMITH & CO.

DEPT. 592. DETROIT, MICHIGAN. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Hey, Here! Here Comes the Golden Flyer Electric Train

Here it comes! PLEASURE across the imagination! The Golden Flyer Electric Train. It is the only one that can be used in a home. It is the only one that can be used in a home.

35c Fighting Roosters

Price per Pair 10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

COMPLETE CAMERA OUTFIT

Take & Make Your Pictures. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Automatic Dime Bank

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

BUILD A MIDGET RACER!

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

NOVEL CIGAR LIGHTERS

15c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

25c 125 CARD TRICKS

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Radio & Television Book

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

LEARN TO HYPNOTIZE

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

SNAPPY JOKES

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

BOYS! BOYS! BOYS!

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

THROW YOUR VOICE!

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

THE WONDERFUL VENTRILO

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

JOHNSON SMITH & CO.

DEPT. 592. DETROIT, MICHIGAN. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Pocket Telescope

Eagle-Eye Vision Six Power 25c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Complete Magic Outfit

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

SWEEPER EMBLEMS

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

Emboss-it

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

LOOK!

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

SIREN SHRIEKER

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

FAMOUS X-RAY

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

DAISY WATER PISTOLS

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

TOY MAKER 10c

10c. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

JOHNSON SMITH & CO.

DEPT. 592. DETROIT, MICHIGAN. This is a small, portable, and easy to use. It is the only one that can be used in a home. It is the only one that can be used in a home.

SPEED SAUNDERS

AND THE RIVER PATROL



IN EVERY LARGE CITY THERE ARE THE G-MEN. IN EVERY LARGE SEAPORT THERE ARE G-MEN - KNOWN AS THE HARBOR POLICE.

"SPEED" CYRIL SAUNDERS IS A SPECIAL OPERATIVE IN A UNIT OF THE RIVER PATROL.

NOW FOR A NICE QUIET EVENING AT HOME - A BOOK, MY PIPE -



HELLO -
CYRIL SAUNDERS
SPEAKING.



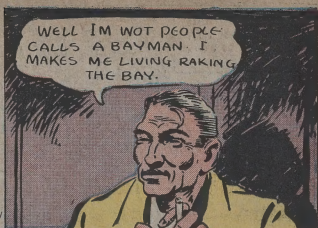
HELLO - SPEED? LISTEN, I'VE GOT A HOT CASE - CAN YOU COME OVER?



OH - HELLO, MR. MORAN. WHAT? YEAH - SURE! BE RIGHT OVER!



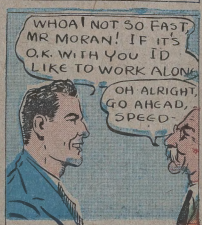
TAXI!
TAXI!



-ME AND ME DATNER-IOE PLUM-WE BIN A'RAWLIN' AND DIGGIN' IN THE BAY FER NIGH ON TO 30 YEARS-



WE RARELY MISSED A DAY AND OUR HAULS WERE GOOD UNTIL ----





SPEED SAUNDERS
COMBS THE CITY'S
CHINATOWN FOR
A CLUE



LISTEN LU - YOU KNOW
THE UPS AND DOWNS OF
CHINATOWN - ARE THERE
ANY TONG WARS GOING
ON?

GOLLY, NO!
THIS DUMP
SURE IS
GETTING DEAD



AT THE MORGUE
SPEED INSPECTS
THE BODIES OF
THE CHINAMEN

YOU'RE RIGHT, DOC!
THESE ARE REAL
ORIENTAL
CHINAMEN



NOW YOU'RE NOT GOING
TO TELL ME THAT THEY
FLOATED HERE FROM
CHINA?

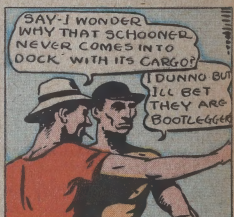
OH NO - BUT
I'VE GOT
AN IDEA!



FOR WEEKS
SPEED LIVES
AT THE DOCKS



AND WORKING AS A STEVEDORE
HE IS ABLE TO WATCH THE SEA
AND THE BOATS



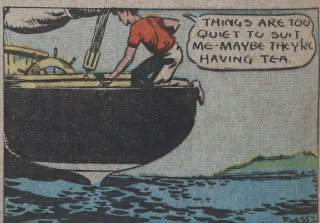
SAY - I WONDER
WHY THAT SCHOONER
NEVER COMES INTO
DOCK WITH ITS CARGO?

I DUNNO BUT
I'LL BET
THEY ARE
BOOTLEGERS

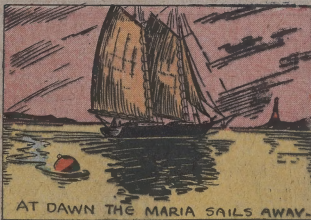
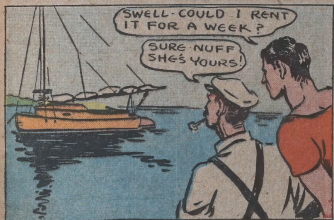
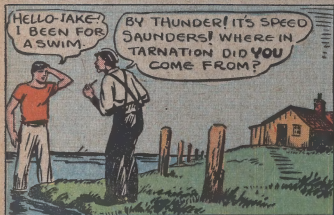
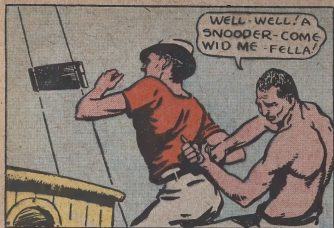


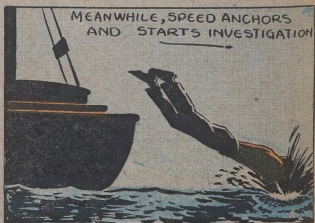
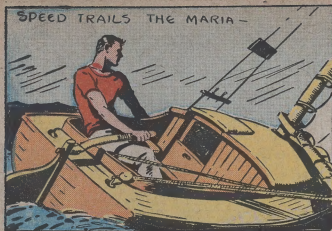
YES SONNY ALL
YOU GOT TO DO IS
TAKE ME TO THAT
BOAT AND
LEAVE ME

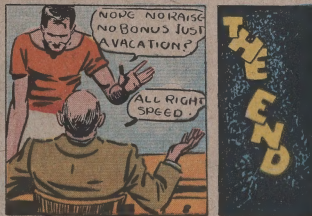
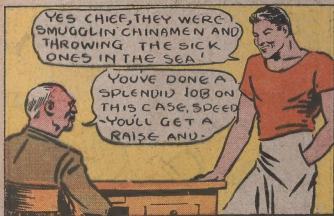
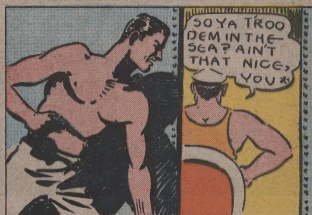
GEE, MISTER,
AINTCHA SCARED
THEM GUYS IS
CUTTHROATS?



THINGS ARE TOO
QUIET TO SUIT
ME - MAYBE THEY'RE
HAVING TEA



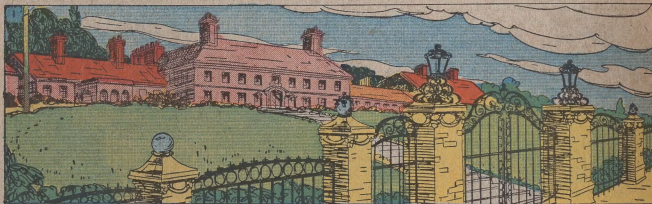




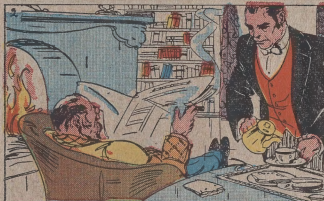
THE
END

COSMO, THE PHANTOM OF DISGUISE

ILLUSTRATED BY SVEN ELVÉN



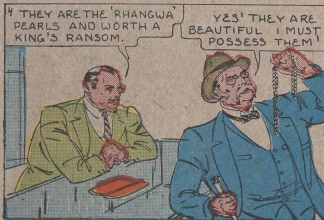
THE PALATIAL RESIDENCE OF GREGORY DILLINGWATER, AN ECCENTRIC AND EXTREMELY WEALTHY OLD MAN.



HE LIVES ALONE WITH HIS MANSERVANT, BUCKLEY

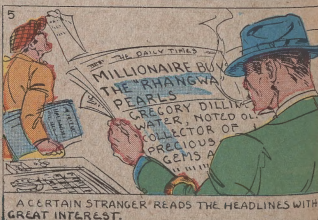


DILLINGWATER COLLECTS PRECIOUS GEMS AS A HOBBY



"THEY ARE THE 'RHANGWA' PEARLS AND WORTH A KING'S RANSOM."

"YES! THEY ARE BEAUTIFUL. I MUST POSSESS THEM!"



A CERTAIN STRANGER READS THE HEADLINES WITH GREAT INTEREST.

1 I SAY, SIR, IS'NT IT RATHER UNADVISABLE KEEPING SUCH VALUABLE GEMS ABOUT THE HOUSE?

2 TUT, TUT, BUCKLEY! WHAT WITH THE POLICE AND THIS MOST MODERN BURGLAR-PROOF SAFE MADE, WE REALLY HAVE NOTHING TO FEAR!



3 THERE IS ONE MAN, HOWEVER, QUITE UNIMPRESSED BY SAFES AND THE POLICE.



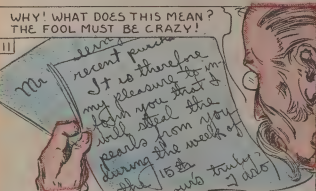
4 LATE ONE NIGHT THERE COMES A STEALTHY KNOCK AT THE DOOR.



5 STARTLED, THE BUTLER CAREFULLY PEERS OUT, --- NO ONE IS THERE!!



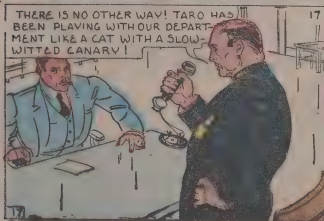
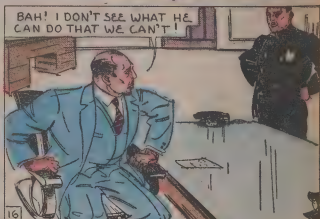
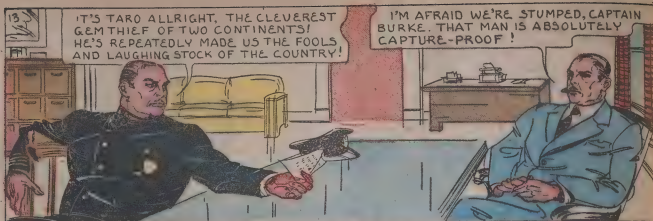
6 BUCKLEY FINDS A LETTER UNDER THE FRONT DOOR, ADDRESSED TO DILLINGWATER.

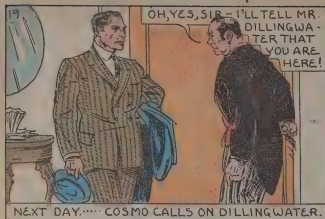


7 THE LETTER STATES THAT THE PEARLS WILL BE STOLEN THE WEEK OF THE 15TH, AND IS SIGNED, TARO.

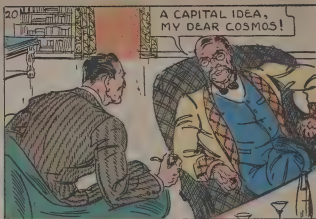


8 GET IN TOUCH WITH THE POLICE IMMEDIATELY, BUCKLEY!





NEXT DAY..... COSMO CALLS ON DILLINGWATER.



MEANWHILE, THE POLICE KEEP A CLOSE VIGIL ON THE DILLINGWATER ESTATE.



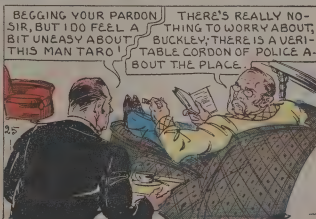
TARO CONCEIVES A DARING PLAN - DISGUIISING HIMSELF AS ONE OF THE POLICE.----



HE STUDIES HIS INTENDED VICTIMS AND GROUNDS.



THE POLICE QUESTION ALL SUSPICIOUS CHARACTERS.





26 THE WEEK OF THE 15TH
A FRUIT-PEDDLER COMES DOWN THE STREET

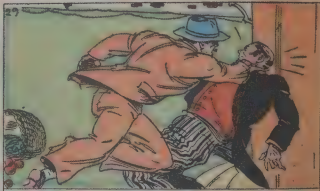


WELL, JOE, HOW'S BUSINESS?
NOT SO VERRA GOOD IF YOU
EAT ALL A DA FRUIT, MEESTER!

27



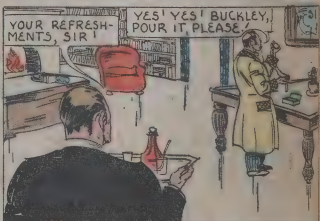
28 TARO CLEVERLY GETS BY THE POLICE, AND
GETS BUCKLEY TO THE BACK-DOOR.



29 HE LEAPS UPON THE UNSUSPECTING BUCK-
LEY, BINDS HIM AND DONS HIS CLOTHES.

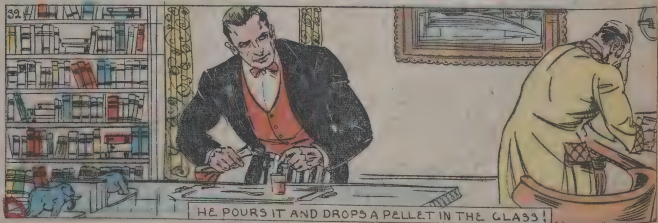


30 OLD DILLINGWATER IS ADMIRING HIS PRECIOUS
PEARLS.

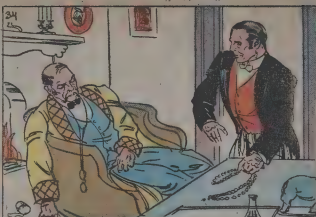


YES! YES! BUCKLEY,
POUR IT, PLEASE!
YOUR REFRESH-
MENTS, SIR!

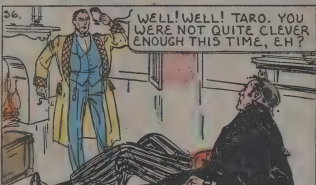
31



32 HE POURS IT AND DROPS A PELLET IN THE GLASS!

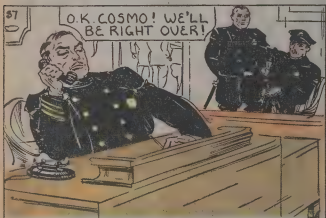


SUDDENLY DILLINGWATER SPRINGS UPON TARO, OVERPOWERS AND HANDCUFFS HIM.

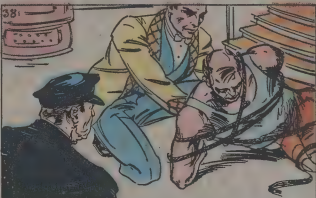


WELL! WELL! TARO. YOU WERE NOT QUITE CLEVER ENOUGH THIS TIME, EH?

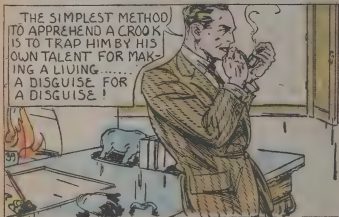
DILLINGWATER STEPS BACK, PULLS OFF THE WIG, AND REVEALS HIMSELF AS COSMO.



O.K. COSMO! WE'LL BE RIGHT OVER!



THE REAL BUCKLEY IS RELEASED FROM THE CELLAR.



THE SIMPLEST METHOD TO APPREHEND A CROOK IS TO TRAP HIM BY HIS OWN TALENT FOR MAKING A LIVING A DISGUISE FOR A DISGUISE!



BRET LAWTON



THE ACE INTERNATIONAL DETECTIVE IS CONFRONTED WITH A SERIES OF BAFFLING MURDERS. MYSTERY AND ADVENTURE LURK AT EVERY STEP AS HE PENETRATES THE SILENT PERUVIAN JUNGLES.

CRISTOBAL, PANAMA. A QUIET TOWN IN CENTRAL AMERICA WHERE MANY TOURISTS SPEND THEIR VACATIONS.

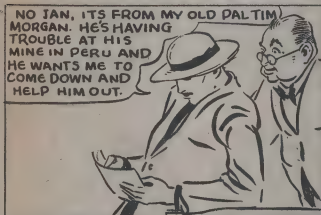


PARDON-SEÑOR LAWTON
THERE IS TELEGRAM FOR YOU
AT THE HOTEL.



HERE YOU ARE MISTER BRET. I
GUESS IT'S FROM YOUR GIRL

THANKS
JAN.



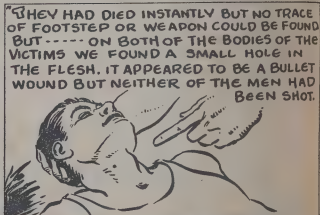
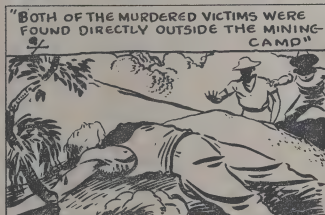
NO JAN, IT'S FROM MY OLD PAL TIM
MORGAN. HE'S HAVING
TROUBLE AT HIS
MINE IN PERU AND
HE WANTS ME TO
COME DOWN AND
HELP HIM OUT.

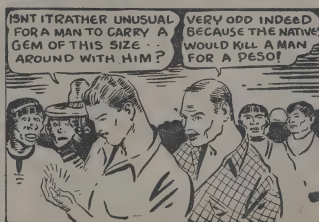
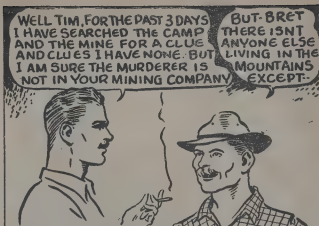
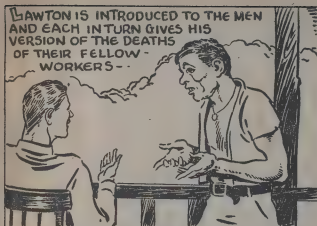


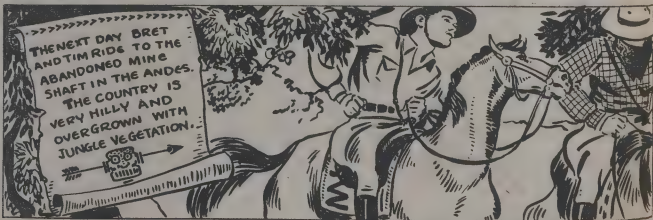
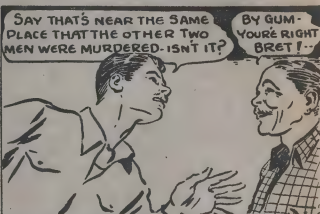
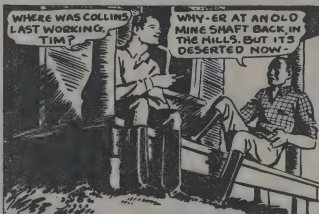
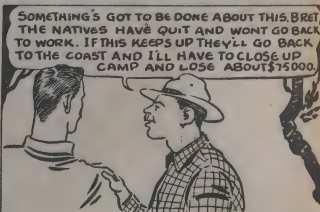
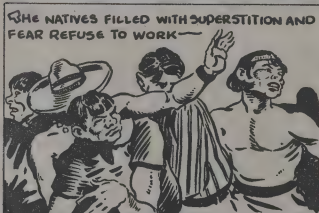
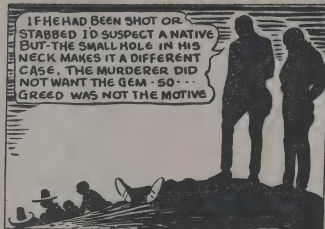
ARE YOU
GOING BRET?

YES JAN, I'M
TAKING THE NEXT
BOAT. TIM MORGAN
IS IN TROUBLE.





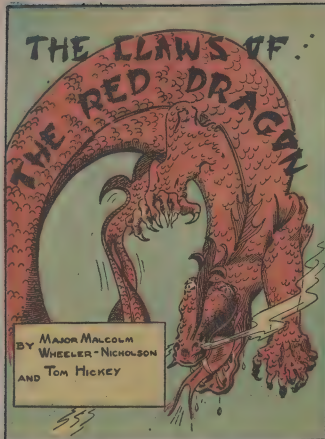




MEANWHILE HIGH ABOVE
THEM STANDS AN INCA
PRIEST IN CEREMONIAL
GARB, GLARING DOWN
WITH HATRED AND
MALICE IN HIS
CRUEL EYES!



WHO IS THIS MYSTERIOUS INCA PRIEST?
IS HE THE MURDERER?
WILL BRET LAWTON SOLVE THE JUNGLE
MYSTERY?
READ NEXT MONTH'S ISSUE FOR THE
ANSWERS-



HOWEVER, THIS WAS NOT AN ORDINARY DRAGON. THE DRAGON'S FEET WERE ARMED WITH 7 CLAWS, THE SACRED SYMBOL OF THE IMPERIAL RULERS OF CHINA!

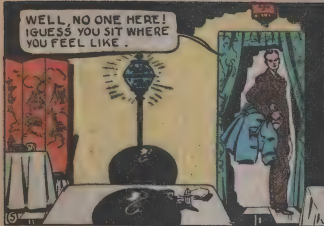


A MURKY, WET NIGHT IN SAN FRANCISCO. IN A SIDE STREET STANDS THE LEAN, SINEWY FIGURE OF NELSON GAZING AT AN ILLUMINATED SIGN. IT FORMS A CHINESE DRAGON, ODDLY OUT OF PLACE AMONGST THE GREAT BULK OF LOFTS AND OFFICE BUILDINGS.



A CHINESE RESTAURANT SEEMS A BIT OUT OF PLACE DOWN HERE. WELL, MAYBE A LITTLE CHOW MEIN WOULD SATISFY BOTH MY APPETITE AND MY CURIOSITY.

WELL, NO ONE HERE!
I GUESS YOU SIT WHERE
YOU FEEL LIKE.



SEVERAL MINUTES PASSED WHILE NELSON
SAT THERE AND GREW UNCOMFORTABLE, FEEL-
ING, SOMEHOW, THAT HE WAS BEING WATCHED.



AT LAST, BECOMING IMPATIENT, HE RAPPED SMART-
LY WITH HIS SEAL RING AGAINST A WATER GLASS.



IN RAPPING ON THE GLASS NELSON IS CAREFUL
TO USE THE HEAVY GOLD PART OF THE RING.
THE CENTER OF THE RING IS MADE OF VERY
FINE RED JADE DONE IN THE LIKENESS OF A
CLAWED DRAGON'S FOOT.



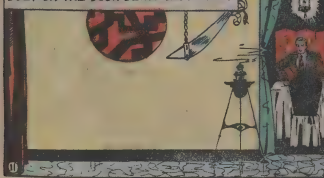
THERE WAS NO RESPONSE, EXCEPT WHAT HE IM-
AGINED WAS A STEALTHY WHISPERING FROM THE
SHADOWS AT THE FAR END OF THE ROOM.



MAYBE I SHOULD HAVE
BROUGHT A SANDWICH.-
HEY! HOW ABOUT
SOME SERVICE??



THERE FOLLOWED THE SOFT PAD
OF UNSHOD FEET IN THE HALLWAY....
NELSON HEARS THE CLICK OF THE
BOLT ON THE DOOR BEING SHOT HOME.



WHAT THE DICKENS!



WITH THE EXCEPTION OF THE CLICKING OF THE BOLT, THE EERIE SILENCE PERSISTS.

ISAY! - ISN'T THERE A WAITER AROUND?

- STILL NO RESPONSE -

I'LL GET SOMETHING TO EAT HERE IF I HAVE TO COOK IT MY-SELF!

AS NELSON STARTS TO RISE HE SUDDENLY BECOMES AWARE OF A HUMAN FORM LOOMING ABOVE HIM.

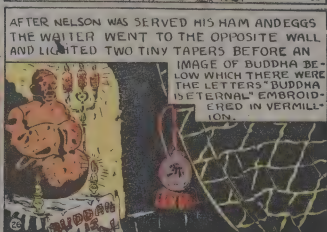
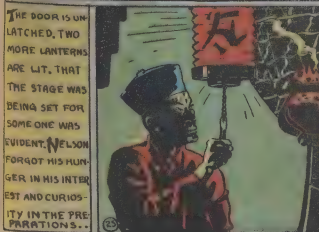
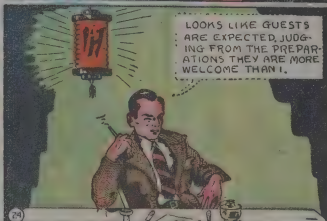
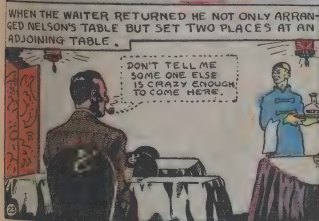
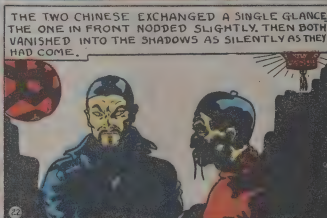
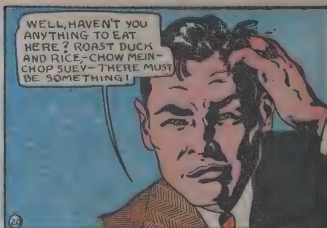
YOU STARTLED ME. WHERE DID YOU DROP FROM?

THE SINISTER, SILENT FORM SEEMED TO TOWER OVER NELSON.

DON'T YOU UNDERSTAND ENGLISH? ISN'T THERE SOME ONE IN THIS PLACE TO WAIT ON A CUSTOMER?

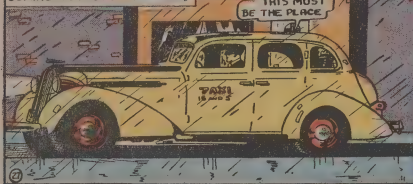
THE MAN BEFORE HIM SILENTLY BOWS HIS HEAD - THEN -

NELSON WHIRLS IN ASTONISHMENT AS THE ANSWER TO HIS QUESTION COMES FROM BEHIND HIM. THERE STANDS ANOTHER GIGANTIC FORM!!



SEVERAL MINUTES PASSED IN SILENCE, AND THEN NELSON HEARD THE SLIDE AND CREAM OF A CAR COMING TO A STOP OUTSIDE.

THIS MUST BE THE PLACE



SOON THERE WERE VOICES AT THE OUTER DOOR. ONE, THE DEEP AND RESONANT VOICE OF A MAN, SPEAKING WITH THE TRACE OF AN ACCENT, THE OTHER IS THE CLEAR, BEAUTIFUL CONTRALTO VOICE OF A WOMAN. THE LATTER VOICE FACINATES NELSON

BOY! THAT'S A VOICE IN A MILLION



BY NOW THREE CHINESE HAD APPEARED OUT OF THE DARKNESS. ONE STOOD AT THE VACANT AND WAITING TABLE, THE OTHER JUST INSIDE THE DOOR, AND THE THIRD WAS GREETING THE NEWCOMERS.



THE TWO STRANGERS -

I DON'T LIKE THIS PLACE, FATHER.

DON'T BE FOOLISH, LIEB-SCHEN.



ACROSS HIS VISION PASSED THE MOST BEAUTIFUL GIRL HIS EYES HAD EVER BEHELD. . .



NELSON STARED IN THE DIRECTION OF THE VOICES BUT THE SHADOW CAUSED BY THE BULK OF THE CHINESE AT THE DOOR OBSCURED THE STRANGERS.

-THEN-



AS THE GROSSER BULK OF THE MAN PASSED, NELSON STARTED IN ASTONISHMENT AS HIS GAZE FELL ON THE RING WORN BY THE NEWCOMER.



GOOD LORD! HIS RING IS IDENTICAL WITH MINE



THAT'S A STRANGE COINCIDENCE! - VERY STRANGE.



HIS EYES THEN FELL ON THE CHINESE WAITER. HE SEEMED TO HAVE BECOME TENSE, REMINDING ONE OF A PANTHER GETTING READY TO SPRING ...



NELSONS' INTEREST AND CURIOSITY NOW REDOUBLED AS HE WATCHED THEM SEATED.



I FEEL UNEASY. SOMETHING QUEER IS GOING ON HERE OR I'M A CHINAMAN!



ONCE AGAIN NELSON'S EYES SWEEPED TOWARDS THE GIRL. HIS HEART THROBBED STRANGELY AS HE GAZED UPON HER. HE FELT SURE SHE WAS IN DANGER HERE ...



FROM THE SHADOWS IN THE REAR AGAIN CAME THE STRANGE, FAINT, CHILLING MURMURS.

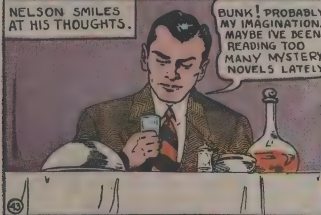


THRU THE SHADOWS CAME A QUICK GLEAM AS OF LIGHT STRIKING STEEL.



NELSON SMILES AT HIS THOUGHTS.

BUNK! PROBABLY MY IMAGINATION. MAYBE I'VE BEEN READING TOO MANY MYSTERY NOVELS LATELY.



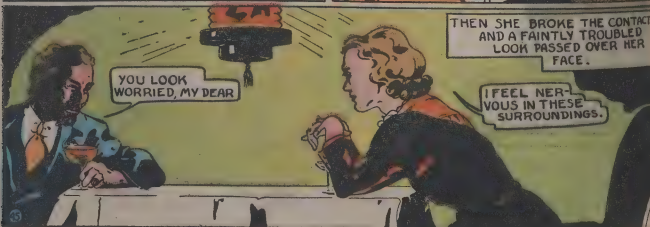
AT THIS MOMENT THE GIRL LOOKED IN HIS DIRECTION. THEIR GLANCES MET AND CLUNG....



THEN SHE BROKE THE CONTACT AND A FAINTLY TROUBLED LOOK PASSED OVER HER FACE.

I FEEL NERVOUS IN THESE SURROUNDINGS.

YOU LOOK WORRIED, MY DEAR



A STEALTHY FIGURE GLIDED SWIFTLY UP A DARK ALLEY LEADING TO THE BACK OF THE RESTAURANT.



THEY PROCEED ALONG A DARK PASSAGEWAY CONVERTING IN LOW GUTTURAL TONES.



THE FIGURE RAPS AT THE REAR DOOR. A HUGE, SINISTER-LOOKING CHINESE ADMITS HIM



THE PASSAGE ENTERS INTO A RICHLY DECORATED ROOM. AN IMPOSING CHINESE DOMINATES THE ROOM.



THE GIRL'S FATHER SHOT A PIERCING LOOK IN NELSON'S DIRECTION. THE TWO MEN GAVE A BARELY PERCEPTIBLE NOD.



50

SHORTLY TWO CHINESE ARRIVED AND SERVED THE COUPLE.



51

TO NELSON'S SURPRISE THEY ARE SERVED A FULL COURSE DINNER, ALL THE CHINESE DELICACIES AND TRIMMINGS THAT HAD BEEN DENIED HIM!



52

HE HAD DIFFICULTY REPRESSING A FAINT START WHEN HE FOUND THE MAN LOOMING CLOSELY OVER HIS SHOULDER.



53

WITHOUT ANSWERING THE MAN PLACED THE CHECK BESIDE HIS PLATE.



54

FURTHERMORE, BRING ME SOME TEA, NUTS AND FRUIT, -PRONTO!



55

VELLY SORRY! NO TEA - NO NUTS - NO FRUIT -..

56

NELSON GAZED UP AT HIM IN GROWING ANGER, THEN GLANCED AT THE OTHER TABLE WHERE ALL THE THINGS HE HAD ASKED FOR WERE IN PLAIN VIEW



WHILE HE STARED, THE WAITER SUGGESTIVELY SHOVED THE CHECK FORWARD AGAIN.

WHAT'S THIS BIRD UP TO?



SENSING THAT HIS PRESENCE WAS NOT DESIRED, HE GREW INCREASINGLY CURIOUS AND STUBBORN.

I TELL YOU I HAVEN'T FINISHED MY MEAL YET! I DEMAND WHAT I HAVE ASKED FOR! IF YOU CAN'T GET IT SEND THE PROPRIETOR HERE!



HIS VOICE ROSE SLIGHTLY IN HIS ANGER AND HE FELT THE EYES OF THE OTHER TWO GUESTS UPON HIM.

IF I WERE THE YOUNG MAN I WOULDN'T ANTAGONIZE THESE PEOPLE!



THE WAITER SAW THE COUPLE'S SURPRISE AND GREW AGITATED.

YES, YES, I WILL BRING THEM!



HE RETURNS WITH THE ORDER. AS NELSON EATS SLOWLY THE WAITER MAKES REPEATED ATTEMPTS TO HURRY HIM BY REMOVING PLATES, BOWLS, ETC.



NELSON, GRINNING TO HIMSELF, FORE STALLED THESE ATTEMPTS AND ATE SLOWLY AND CALMLY

OH, NO YOU DON'T, OLD BOY!!



THE TENSE NERVOUS FEELING CREATED BY THE ATMOSPHERE OF THE PLACE WAS PUTTING HIS NERVE'S ON EDGE. HE NOTICED THAT THE GIRL ALSO SEEMED NERVOUS. HER FOOD WAS SCARCELY TOUCHED.



ONCE OR TWICE SHE GLANCED HIS WAY. NELSON IMAGINED HE SAW A LITTLE FEAR AND SOMETHING LIKE APPEAL IN HER EYES.



BY THIS TIME THE FORCE OF WAITERS HAD INCREASED. TWO HOVERED ABOUT HIS OWN TABLE WHILE THREE WERE AT THE TABLE WHERE THE TWO STRANGERS SAT.



NELSON OBSERVED THAT ONLY ONE WAITER WAS SERVING THE COUPLE WHILE THE OTHER TWO STOOD CLOSE TO THE CHAIRS OF FATHER AND DAUGHTER RESPECTIVELY. THERE WAS MENACE IN THEIR CROUCHED AND TENSE ATTITUDE..



SOME THING'S GOING
TO POP HERE, AND
VERY SHORTLY, TOO!



THE RUSTLE AND WHISPER FROM THE REAR
OF THE KITCHEN HAD ALMOST COMPLETELY
DIED DOWN AND THE PLACE WAS IN SILENCE.
BUT, THE SILENCE HAD BECOME OMINOUS, LIKE
THE TENSE STILLNESS THAT USHERS IN A
STORM ...

AND IN THAT
RICHLY DECORATED
REAR CHAMBER—

THRU A DEVICE RESEMB-
LING A PERISCOPE, THE
ENTIRE BUILDING CAN BE
SURVEYED.

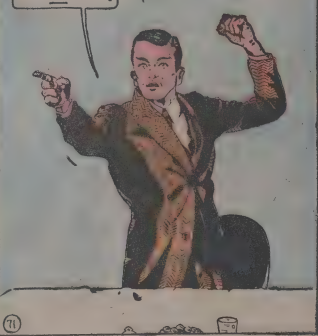


THE WAITER, SEEMINGLY ACCIDENTALLY, DROPS
A TRAY OF BOWLS NEAR THE TWO GUESTS.
THEIR ATTENTION BECOMES CENTERED ON
THIS FOR A SECOND.



NELSON ROSE WITH A WARNING SHOUT AS
THE TWO WAITERS BEHIND THE BACKS OF THE
BLACK BEARDED MAN AND HIS BEAUTIFUL
DAUGHTER MADE A SINGLE SWIFT STEP FOR-
WARD, HOLDING SOMETHING WHITE IN THEIR
HANDS ...

LOOK OUT!



HIS WARNING CAME TOO LATE,
FOR THE SQUARES OF WHITE
SILK DESCENDED WITH LIGHT-
LIKE SPEED OVER THE HEADS
OF THE TWO DINERS!



HE SAW NO MORE, FOR AT THAT SAME IN-
STANT THE SOFT FOLDS OF SOME HEAVY
SILK MATERIAL DROPPED AROUND HIS OWN
HEAD, NEARLY STIFLING HIM



HE LUNGED FORWARD, UPSETTING THE
TABLE, ONLY TO HAVE HIS LEGS KICKED OUT
FROM UNDER HIM, AND A COIL OF ROPE TIGHT-
ENED ABOUT HIS ARMS WHILE STRONG HANDS
SEIZED HIM.



GUMSHOE GUS

By BILL PATRICK



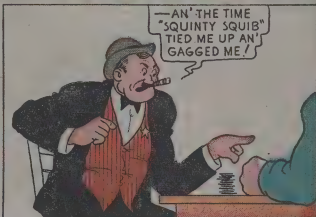
BOYS—DID I EVER TELL YUH ABOUT TH' TIME I CAPTURED "LOUIE TH' LUMP" AND HIS GANG?—WELL—

CHANGE YER TUNE GUS! YOU'VE WORN THAT ONE OUT!

YEAH—THE FIRST THING YUH KNOW YOU'LL BE BELIEVIN' IT YERSELF!



—AN' THE TIME "SQUINTY SQUIB" TIED ME UP AN' GAGGED ME!



IT'S TOO BAD HE DIDN'T LEAVE TH' GAG ON!

I SECOND THE MOTION!



YOU FLAT-FEET ARE JUST JEALOUS BECAUSE TH' CHIEF GIVES ME ALL TH' TOUGH JOBS!

THAT'S RIGHT, IF I REMEMBER CORRECTLY—YOU WERE ASSIGNED TO TH' DOG SHOW LAST TIME!



YEAH—AN' I'LL NEVER FORGET TH' LOOK ON GUS' FACE WHEN TH' JUDGES GAVE HIM TH' BLUE RIBBON FOR BEIN' TH' BEST POODLE IN TH' SHOW!



AW!—AIN'T NO USE TALKIN' T' YOU MUGS—YOU'RE JUST GREEN WITH ENVY!



HEY, GUS—THE
CHIEF WANTS
TO SEE YUH!

PROBABLY WANTS ME
TO GO OUT AN' SOLVE
A MURDER OR A BANK
ROBBERY!

GUS, YOU'VE GOTTA GO OUT
TO MRS. GOTLOTZ' HOUSE—
THERE'S A BIG AFFAIR ON
AND YOU'VE GOTTA KEEP
YOUR EYES ON THE JEWELS!

DON'T WORRY, CHIEF—
I'LL KEEP ME GIMLET EYE
ON TH' WHOLE WORKS!

YOUR NYME, SIR—
AVE YOU HAN
H'INVITATION?

I DON'T NEED NONE—
I'M TH' POLICE!

VERY GOOD, SIR—
YOU MAY HENTER

SAY,— DIDN'T YOU DO A
STRETCH UP TH'
RIVER?

H'I SIR?— OH, NO, SIR— H'I DO MY
STRETCHING H'IN THE
MORNING WHEN H'I
H'ARISE, SIR— DAILY
DOZEN SO TO SPEAK!

WHAT ARE YOUR DOOTIES
HERE?— WHAT'S YER
NAME?

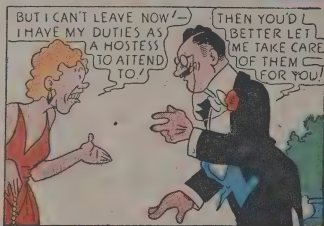
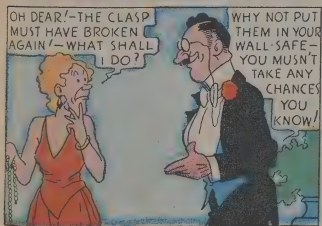
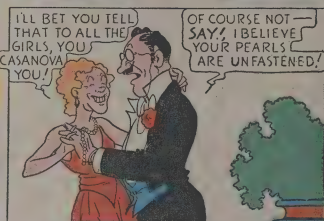
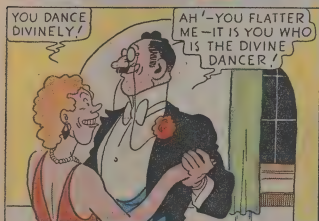
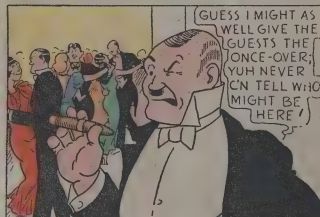
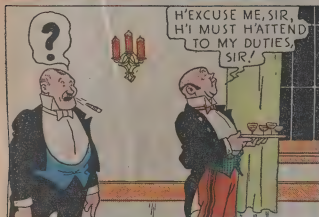
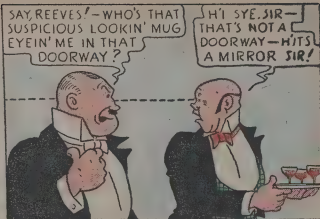
H'I'M BUTLER
H'AROUND HERE,
MY—

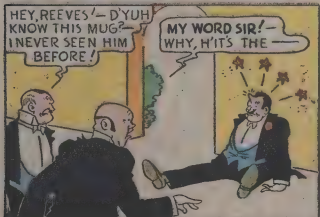
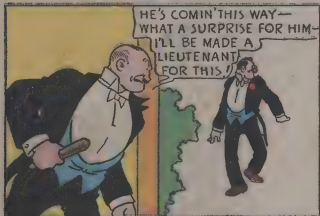
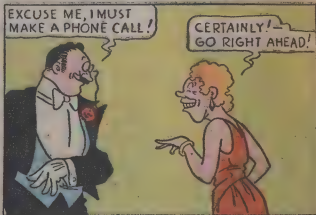
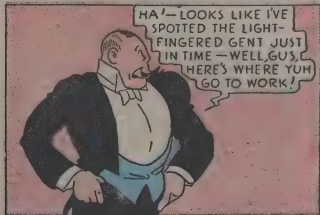
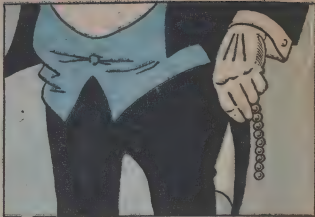
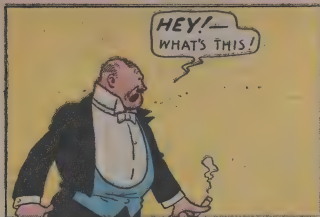
SO!— WORKIN' UNDER
AN ALIAS, EH?— WHAT
OTHER NAME DO YUH
USE BESIDES **BUTLER**?

H'I MEAN, SIR, MY
DUTIES ARE THOSE
OF BUTLER— H'I
SHALL NOTIFY MADAM
THAT YOU ARE HERE!

HOW DO YOU DO— I AM
MRS. GOTLOTZ— I'M SO
GLAD YOU'VE COME— ONE
NEVER KNOWS WHAT SORT OF
PEOPLE MAY TRY TO THRUST
THEMSelves
UPON ONE!

I DON'T KNOW WHICH
ONE YUH MEAN— BUT
DON'T WORRY ABOUT
IT— I GOT ME
GIMLET EYE OPEN





BART REGAN,

AGENTS

SPY

JEROME
SIEGEL and
JOE SHUSTER

BART REGAN IS ASTOUNDED TO RECEIVE A NOTICE DISCHARGING HIM FROM FURTHER SERVICE AS A FEDERAL AGENT

LOOK HERE, CHIEF, WHAT'S THE BIG IDEA?

NOW, DON'T GET EXCITED, REGAN! I'VE AN ORDER FROM HIGHER UP TO APPARENTLY FIRE YOU. IN REALITY YOU'RE TO BE TRANSFERRED TO THE SECRET SPY DETAIL. REPORT TO ROOM 2048 -- GOOD LUCK, BART!

WHEN BART REACHES ROOM 2048

MAYBE YOU'D RATHER BE A FEDERAL MAN AS YOU SAY, BUT YOU MUST FORGET PERSONAL PREFERENCES. YOU SEE, YOUR COUNTRY NEEDS YOU BADLY -- AS A SPY. WE ARE BEING HARRIED BY FOREIGN ESPIONAGE AGENTS AND WHILE WE MUST PROTECT OURSELVES, CANNOT COME OUT IN THE OPEN WILL YOU ACCEPT?

IF THAT'S THE CASE, I WILL

YOU REALIZE OF COURSE, YOU WILL NOT REPRESENT THE UNITED STATES OFFICIALLY, THAT IF YOU GET IN A TIGHT SPOT WE WILL NOT BE ABLE TO RECOGNIZE AND ASSIST YOU -- YOU'VE GOT TO SACRIFICE YOUR PERSONAL LIFE AND ALL THOUGHTS OF MARRIAGE

I'M SORRY, SON WE'RE PRACTICALLY ASKING YOU TO FORGET ALL YOU'VE EVER DREAMED AND -- DASH IT ALL! -- WE CAN'T EVEN GIVE YOU PUBLIC CREDIT FOR WHAT YOU'RE DOING.

IT'S ALL IN THE GAME, I GUESS.

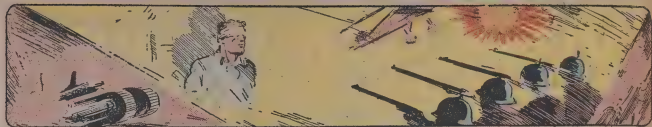
A GREAT SORROW STIFLES BART'S HEART AS HE ATTEMPTS TO SEVER THE LAST TIE WHICH BINDS HIM TO HIS FORMER LIFE

I GUESS OUR AFFAIR WAS ALL A MISTAKE, SALLY. SO LONG -- AND GOOD LUCK!

HE PHONES SALLY, NORRIS, HIS FIANCEE AND FALSELY TELLS HER HE NO LONGER LOVES HER

BUT SALLY HAS OTHER IDEAS

BART! -- HE HUNG UP!... HE DOESN'T FOOL ME. I KNOW HE STILL LOVES ME. -- WELL, HE'LL SOON LEARN I'M HARD TO SHAKE OFF



THAT EVENING
... FOLLOWING
ORDERS, BART
DONES AN ARMY
CAPTAIN'S UNI-
FORM. HE IS
TO ATTEND A
SOCIAL GATHER-
ING AS "CAPTAIN
MARKHAM"
AND MAKE THE
ACQUAINTANCE
OF OLGA GAL-
INOFF, WHO IS
SUSPECTED OF
USING HER
CHARMS TO
WORM VALU-
ABLE ARMY
SECRETS OUT
OF YOUNG
OFFICERS

I WONDER WHAT
ONE SHOULD SAY
UPON BEING INTRO-
DUCED TO A BEAUTI-
FUL FEMALE SPY



SALLY, DRIVING TO BART'S RESIDENCE
IN THE HOPE OF AGAIN AROUSING HIS
INTEREST IN HER, GLIMPSES HIM DRIVE
OFF IN A TAXI

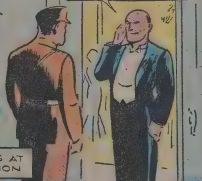
FOLLOW THAT
TAXI DRIVER!
-- SO! HE BREAKS
OUR ENGAGEMENT
THEN GOES OUT
TO CELEBRATE!



WILL YOU PLEASE
ANNOUNCE ME,
BUTLER? I'M
CAPTAIN MARKHAM

"REGAN" TO ME --
DON'T WORRY BUDDY
I'M A GOVERNMENT
MAN, TOO. I'LL POINT
OUT OLGA TO YOU

BART ARRIVES AT
HIS DESTINATION



WHY, SALLY NORRIS!
WHAT ARE YOU
DOING HERE?

CRASHING YOUR
PARTY SAY, WOULD
YOU PLEASE INTRODUCE
ME TO THAT HANDSOME
OFFICER OVER THERE?

SALLY ARRIVES

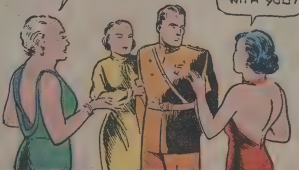


BART AND OLGA GALINOFF ARE INTERRUPTED

CAPTAIN MARKHAM,
I'D LIKE YOU TO
MEET SALLY
NORRIS

YOU!
-- I - WHY -

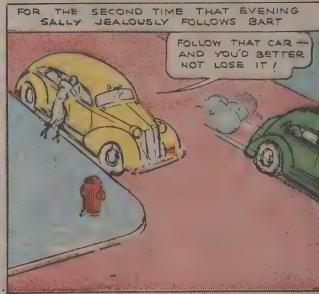
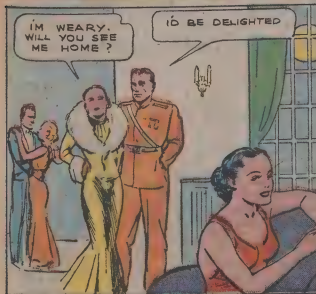
CERTAINLY!
I'D BE DE-
LIGHTED TO DANCE
WITH YOU!

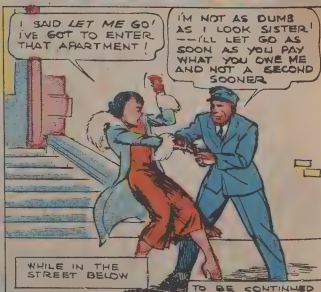
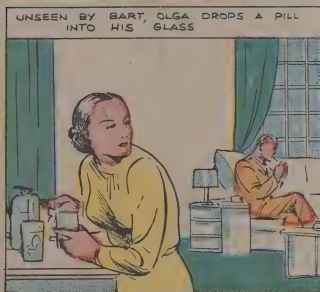
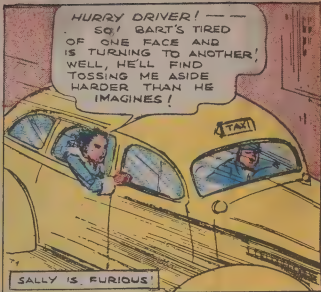
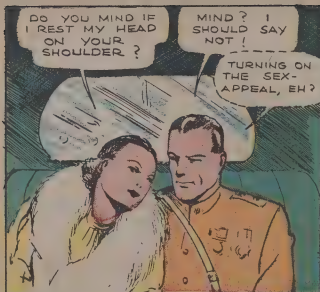


WHAT DO YOU
MEAN BY PULL-
ING ME OUT ON
THE FLOOR? --
HOW DID YOU
GET IN HERE?

WELL, WELL, SO
YOU'RE IN THE
ARMY NOW!

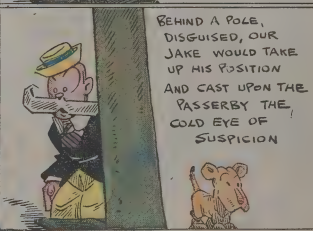
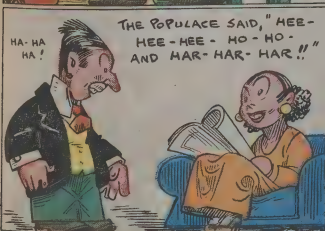
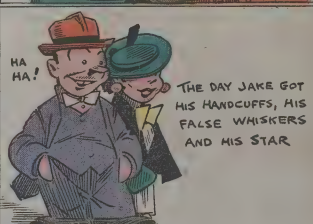
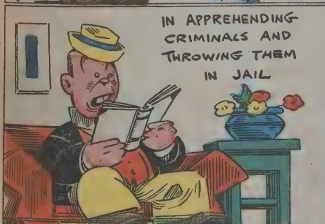
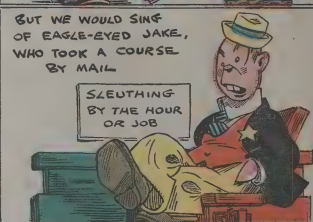
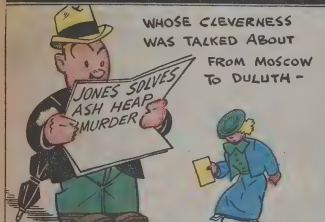
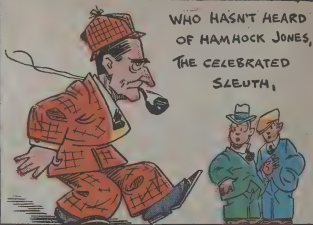






EAGLE-EYED JAKE

BY ALGER

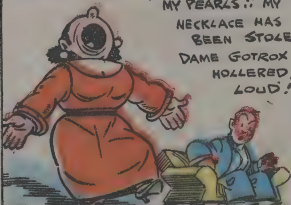


HEH-
HEH!

SAID JAKE, "IN EACH
DETECTIF'S BEAN
THE IDEAR MUST BE
PLANTED -
IN TRYIN' T' SOLVE
A MYSTERY
WE TAKE TOO
MUCH FER
GRANTED!"



"MY PEARLS!! MY
NECKLACE HAS
BEEN STOLE!!"
DAME GOTROX
HOLLERED,
LOUD!

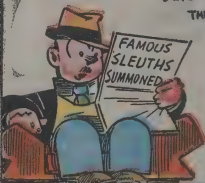


REPORTERS LEARNED
THE GOTROX PEARLS

WERE WORTH
FIVE HUNDRED
GRAND -



AND FROM AFAR
DETECTIVES CAME -
THE COSTLIEST
IN TH' LAND.



THE LOCAL COPS
ALL TRIED
THEIR HAND
WITHOUT A BIT
OF LUCK



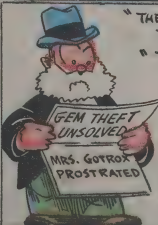
NOT EVEN
A CUE!

IT'S
TOO DEEP
FER ME!

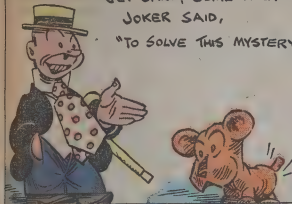
AND, ONE BY ONE,
THE HIGH-PRICED
SLEUTHS
ADMITTED THEY
WERE STUCK !!



"THE SLEUTHS HAVE FAILED",
THE PAPERS SAID,
"THE GEM THIEF
STILL ROAMS FREE."



"GET JAKE, SOME VILLAGE
JOKER SAID,
"TO SOLVE THIS MYSTERY"



AND, STRANGE TO SAY,
JAKE GOT THE CASE



AND SAID, "ALL THIS CONFUSION
HAS COME BECAUSE YOU
LOST YOUR HEADS
AND JUMPED AT A
CONCLUSION!"



"TO FACTS WE MUST
CONFINE OURSELVES
THE FACTS WE MUST
SMOKE OUT -
LET OTHERS BELIEVE
TH THINGS THEY
HEAR -
LET US
REMAIN
N DOUBT!"



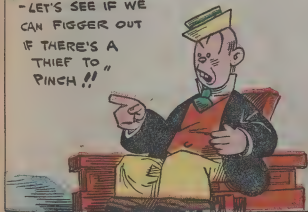
AND PEOPLE WHISPERED,
"THIS IS RICH!
WE'LL HAVE A LOT
OF FUN
WITH JAKE, OUR
LOCAL PINKERTON,
BEFORE THIS
THING IS DONE!"



"WE'RE ASKED TO PINCH
A THIEF," SAID JAKE,
"BUT, ERE WE MOVE
AN INCH, -"

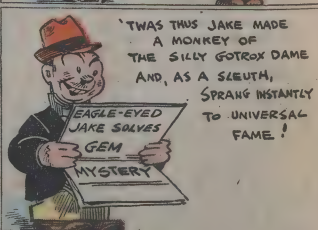
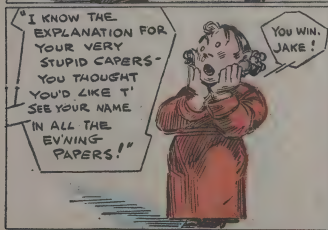
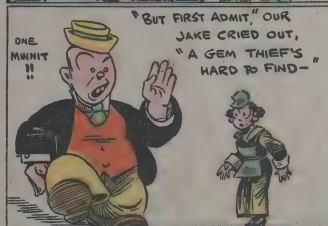


"-LET'S SEE IF WE
CAN FIGGER OUT
IF THERE'S A
THIEF TO
PINCH!!"



"AND, TOO, T' STAGE A
JEWEL THEFT
YUM GOTTA HAVE
SOME JOOLS!
T' START OUT
HUNTIN' OTHERWISE
WE'D BE A
PACK O' FOOLS!"





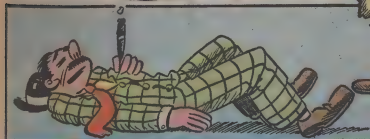
SILLY SLURPS

JUST 'CAUSE HE'S GOT BIG FEET AN' A DERBY HAT, GUS IS TAKIN' A CORRESPONDENCE COURSE IN DETECTING!!



IS THAT THE BODY?

NO - INSPECTOR SCHMALTZ IS TRYIN' T'FIND TH' MURDERER BY GETTIN' IN TH' VICTIM'S FRAME OF MIND!



WHERE ARE YA GOIN' - REILLY?? TO A MASQUERADE?

NO - YOU DOPE! I'M IN DISGUISE - THERE'S BEEN A MURDER DOWN AT THE ZOO!

YOU GOTTA TATTOO A BADGE HERE ON MY CHEST - I JUST GOT A JOB AS HOUSE-DETECTIVE IN A NUDIST CAMP!!





Buck MARSHALL

RANGE DETECTIVE

BY HOMER ECKING

BUCK MARSHALL, RANGE DETECTIVE, RECEIVES A LETTER FROM HIS FRIEND, THE SHERIFF. THE MESSAGE IS URGENT—CATTLE THIEVES ARE TERRORIZING THE COUNTRY.

BUCK LOSES NO TIME IN RESPONDING TO THE SHERIFF'S APPEAL FOR HELP, AND NOW, IS PULLING UP HIS HORSE AT THE SHERIFF'S OFFICE, AFTER A LONG, HARD RIDE OVER PLAINS AND MOUNTAIN TRAILS... HE HAS NEVER BEEN IN THIS PART OF THE COUNTRY BEFORE, HAVING KNOWN THE SHERIFF IN TEXAS.

THE SHERIFF MUST BE IN—HIS DOOR IS OPEN



HELLO! SHERIFF

HOW ARE YOU?
BUCK—TAKE A SEAT—I WANT TO TALK TO YOU



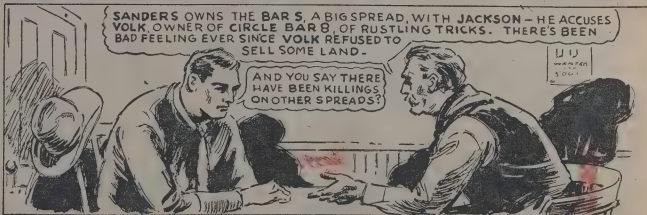
SHERIFF, WE ELECTED YOU TO GET RID OF THESE NESTERS. RUSTLING IS AS BAD AS EVER!

I'M DOING ALL I CAN, SANDERS



SANDERS OWNS THE BAR S, A BIG SPREAD, WITH JACKSON—HE ACCUSES VOLK, OWNER OF CIRCLE BAR 8, OF RUSTLING TRICKS. THERE'S BEEN BAD FEELING EVER SINCE VOLK REFUSED TO SELL SOME LAND.

AND YOU SAY THERE HAVE BEEN KILLINGS ON OTHER SPREADS?



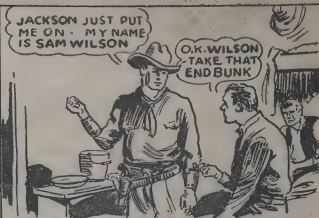
BUCK APPLIES
FOR A JOB AT
BAR 8, USING
ANOTHER
NAME

YES, WE CAN USE ANOTHER
HAND - SEE SLICK
AT THE BUNKHOUSE



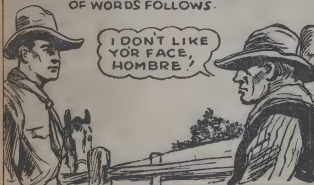
JACKSON JUST PUT
ME ON - MY NAME
IS SAM WILSON

O.K. WILSON
TAKE THAT
ENDBUNK

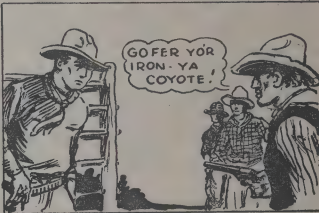


AS BUCK STARTS FOR THE CORRAL, A BURLY
COWBOY JOSTLES HIM - AN EXCHANGE
OF WORDS FOLLOWS.

I DON'T LIKE
YÖR FACE,
HOMBRE!



GO FER YÖR
IRON - YA
COYOTE!



BEFORE THE COWBOY COULD PUL - THE
TRIGGER, A BULLET FROM BUCK'S GUN
SMASHES THE COWBOY'S GUN FROM
HIS FINGERS



NOW, IF ANY
OF YOU OTHER
GENTS

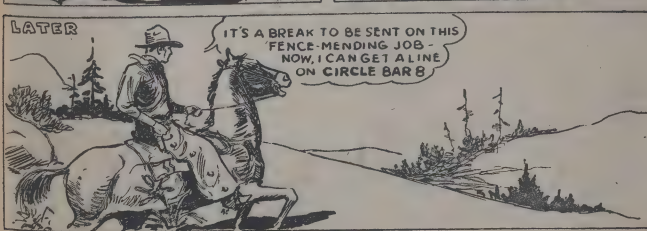
I AINT TAKIN' UP
RAWHIDE'S FIGHT!

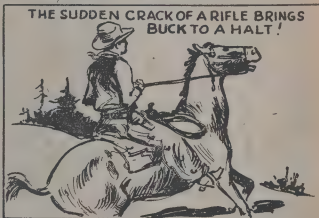
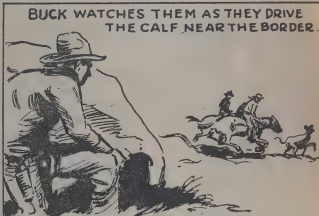
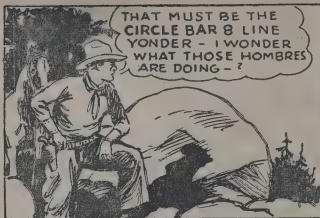
ME, NEITHER

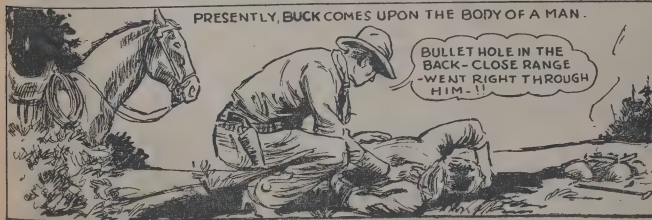
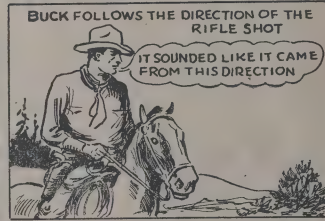
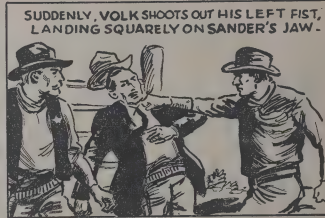
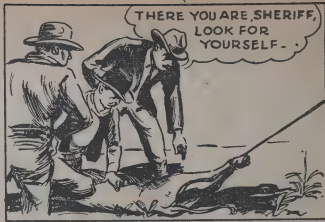


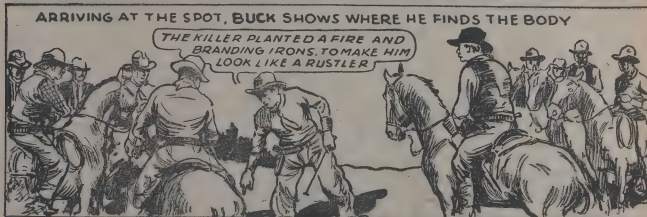
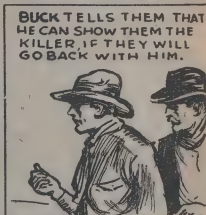
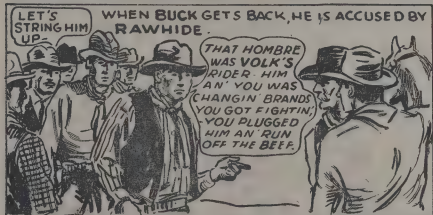
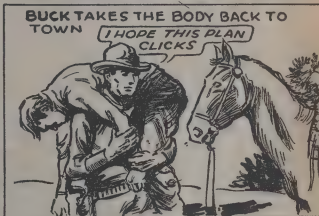
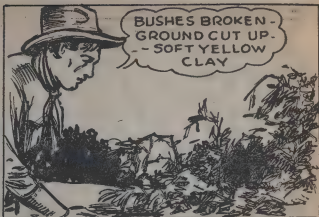
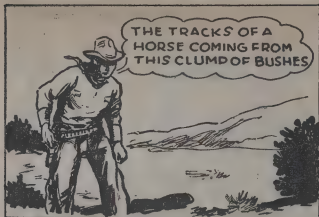
LATER

IT'S A BREAK TO BE SENT ON THIS
FENCE-MENDING JOB -
NOW, I CAN GET A LINE
ON CIRCLE BAR 8

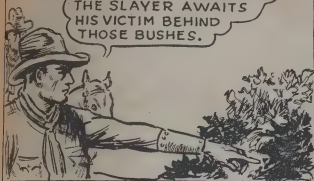




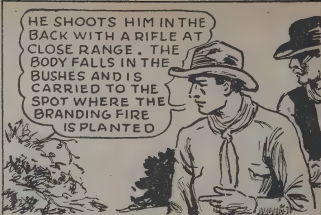




HOOF MARKS SHOW THAT THE SLAYER AWAITS HIS VICTIM BEHIND THOSE BUSHES.

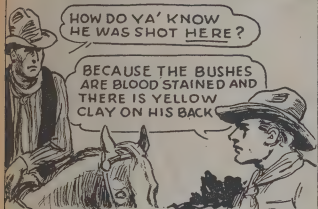


HE SHOOTS HIM IN THE BACK WITH A RIFLE AT CLOSE RANGE. THE BODY FALLS IN THE BUSHES AND IS CARRIED TO THE SPOT WHERE THE BRANDING FIRE IS PLANTED

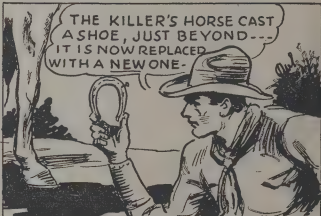


HOW DO YA' KNOW HE WAS SHOT HERE?

BECAUSE THE BUSHES ARE BLOOD STAINED AND THERE IS YELLOW CLAY ON HIS BACK

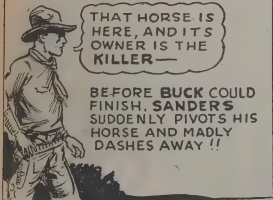


THE KILLER'S HORSE CAST A SHOE, JUST BEYOND--- IT IS NOW REPLACED WITH A NEW ONE.

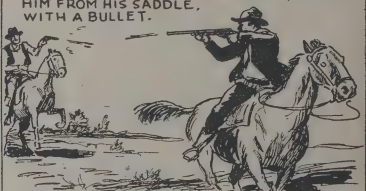


THAT HORSE IS HERE, AND ITS OWNER IS THE KILLER—

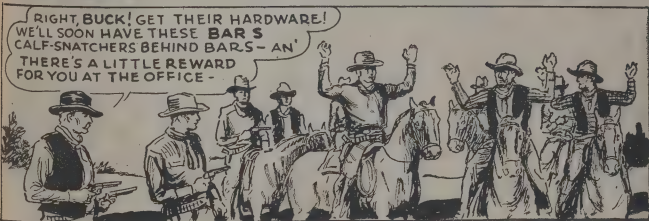
BEFORE BUCK COULD FINISH. SANDER'S SUDDENLY PIVOTS HIS HORSE AND MADLY DASHES AWAY !!



THE SHERIFF, CLOSE AT HIS HEELS, TUMBLES HIM FROM HIS SADDLE, WITH A BULLET.



RIGHT, BUCK! GET THEIR HARDWARE! WE'LL SOON HAVE THESE BAR S CALF-SNATCHERS BEHIND BAR-S-AN' THERE'S A LITTLE REWARD FOR YOU AT THE OFFICE -



SLAM BRADLEY

JEROME
SIEGEL
and JOE
SHUSTER

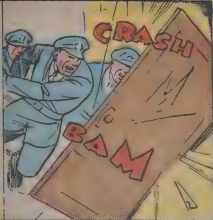
SO YOU
WANT TO
PLAY, EH?

BAM!



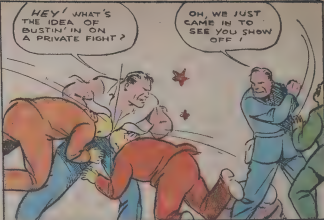
ON A HIDDEN CATACOMB UNDER THE STREETS OF CHINATOWN, SLAM BRADLEY, ACE FREE LANCE SLEUTH, FIGHTER AND ADVENTURER, IS TANGLING WITH A MOB OF CELESTIALS WHO RESENT HIS INVESTIGATING. KNIVES FLASH! FISTS FLY! ALTHO' OUTNUMBERED, SLAM IS HAVING A SWELL TIME!

SUDDENLY
A LOCKED
DOOR
CRASHES
INWARD
BEFORE
THE
CHARGE
OF A
SWARM
OF
BLUE-COATS



HEY! WHAT'S
THE IDEA OF
BUSTIN' IN ON
A PRIVATE FIGHT?

OH, WE JUST
CAME IN TO
SEE YOU SHOW
OFF!



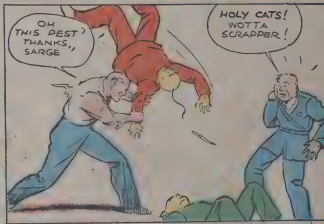
SERGEANT KELLY, IF
I WASN'T HAVIN' SUCH
A GOOD TIME I'D
POP YOU ONE IN
THE SHOOT!

BEHIND
YOU, SLAM!



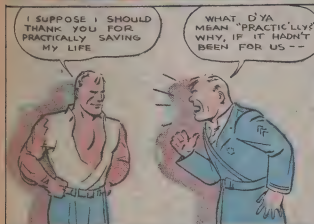
OH
THIS BEST,
THANKS,
SARGE

HOLY CATS!
WOTTA
SCRAPPER!



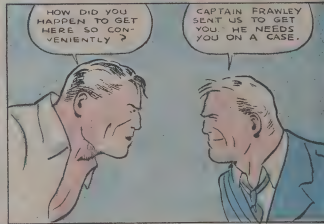
I SUPPOSE I SHOULD
THANK YOU FOR
PRACTICALLY SAVING
MY LIFE

WHAT D'YA
MEAN "PRACTIC'LLY"?
WHY, IF IT HADN'T
BEEN FOR US --



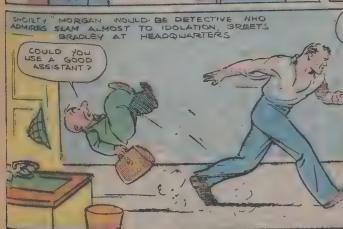
HOW DID YOU
HAPPEN TO GET
HERE SO CON-
VENIENTLY?

CAPTAIN FRAWLEY
SENT US TO GET
YOU. HE NEEDS
YOU ON A CASE.



SHORTY MORGAN WOULD BE DETECTIVE WHO
ADMIRES SLAM ALMOST TO ISOLATION, BRGETS
BRADLEY AT HEADQUARTERS

COULD YOU
USE A GOOD
ASSISTANT?



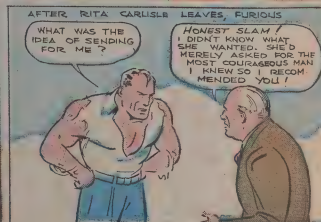
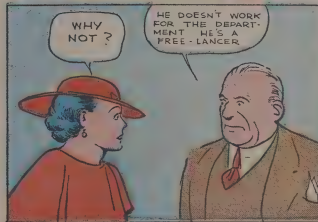
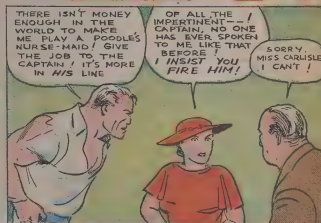
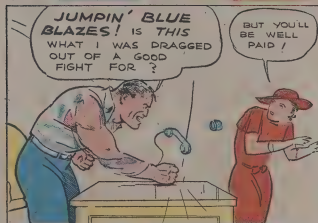
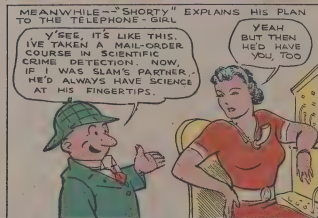
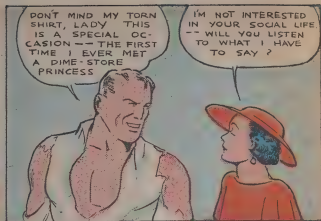
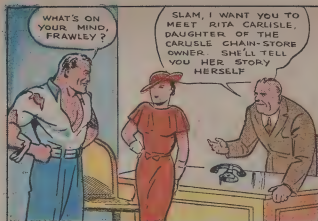
ASIDE, RUN'
FOR THE HUNDRETH
TIME -- NO!

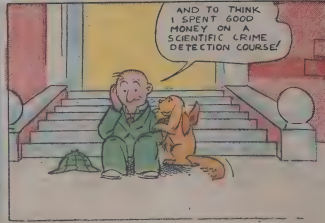
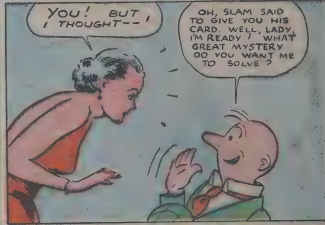
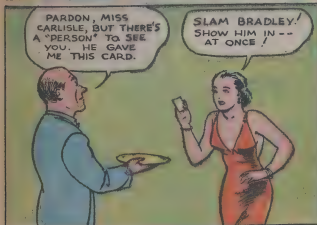
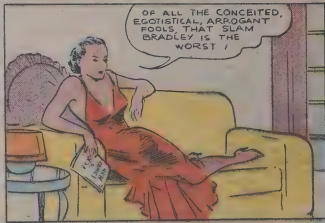
HI, SLAM!

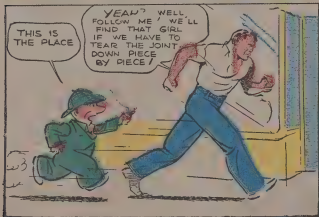
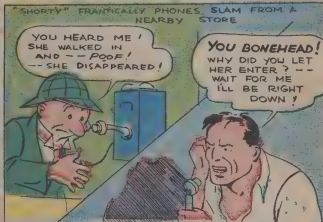
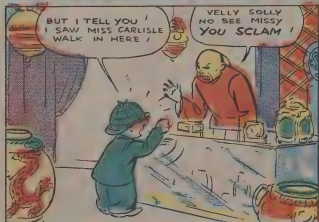
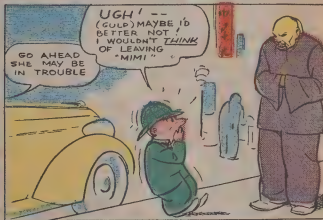
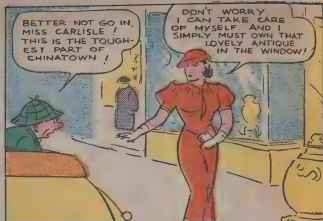
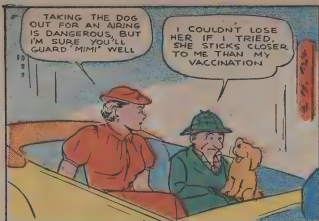
WELL, WELL,
IF IT ISN'T
THE HUMAN
WHIRLWIND!

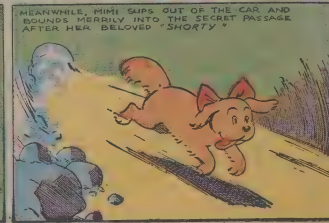
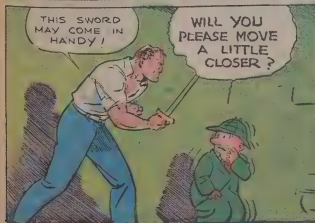
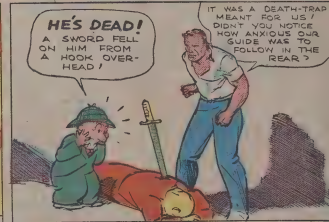
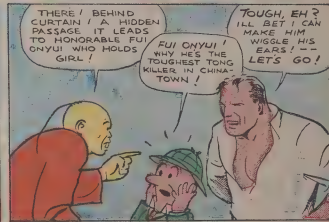
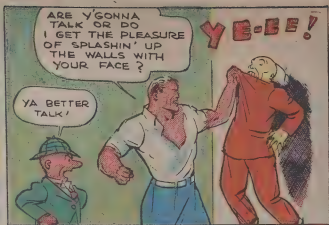
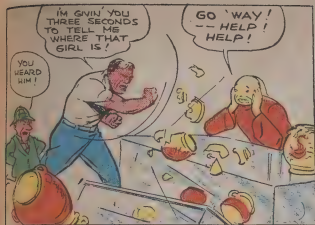
WHAT DID
Y'SCRAP WITH
TODAY? A
STEAMSHOVEL?

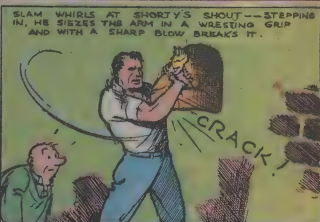
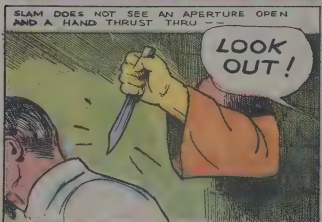
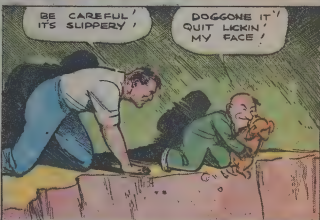
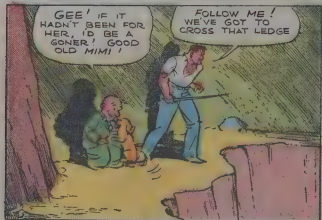
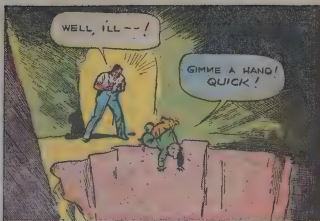
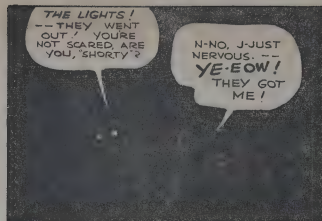


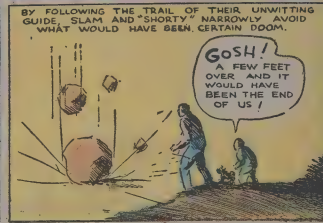
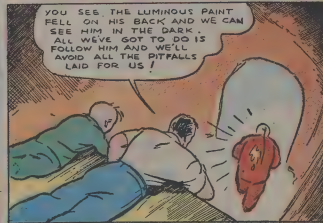
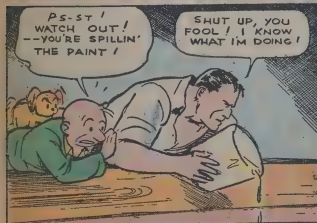
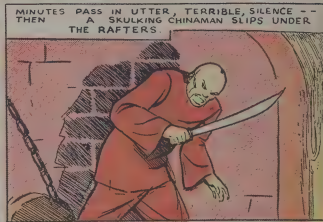
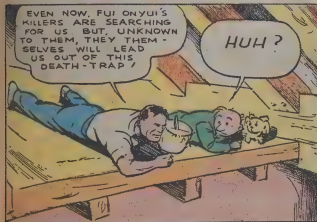
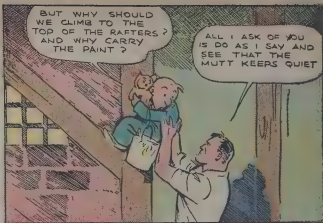
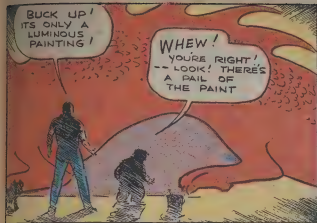


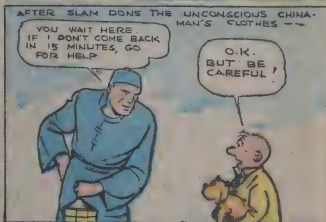
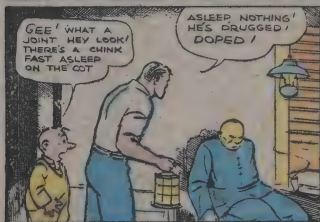
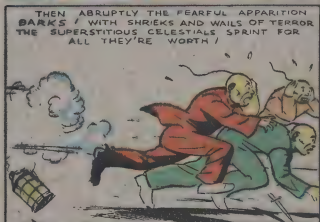
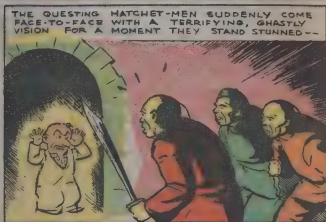
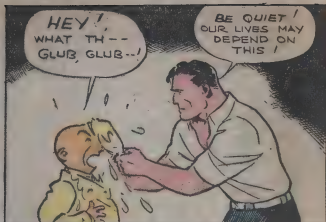
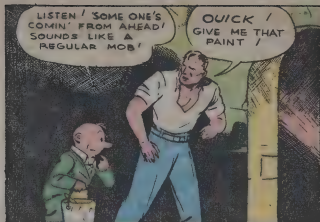






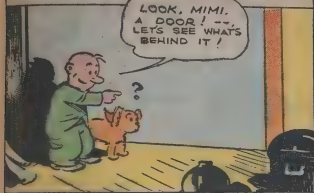






A FEW MOMENTS AFTER SLAM STEALS FROM THE ROOM

LOOK, MIMI,
A DOOR! --
LET'S SEE WHAT'S
BEHIND IT!

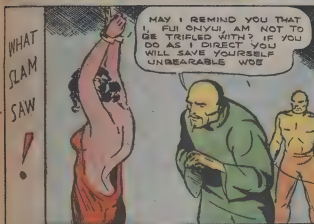


MEANWHILE -- LOOKING DOWN FROM ATOP A HIGH BANNISTER SLAM FINDS HE HAS COME TO THE END OF HIS SEARCH



WHAT
SLAM
SAW
!

MAY I REMIND YOU THAT
I, FU OHYU, AM NOT TO
BE TRIED WITH? IF YOU
DO AS I DIRECT YOU
WILL SAVE YOURSELF
UNBEARABLE PAIN

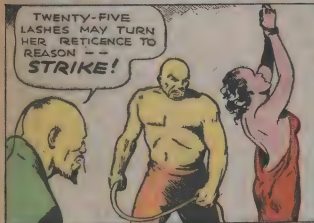


WILL YOU SIGN
THIS PAPER OR
MUST I PERMIT
MY TORTURERS
TO PURSUE THEIR
PROFESSION?

I'LL SIGN
NOTHING!



TWENTY-FIVE
LASHES MAY TURN
HER RECITENCE TO
REASON --
STRIKE!



SLAM HAS HEARD ENOUGH! WITH A WAR-WHOOP
OF RAGE HE SEIZES AN ORNATE SASH AND
SWINGS DOWN TOWARD THE ASTOUNDED TOR-
TURERS LIKE A RELEASED CATAPULT!

COMING! --
Y'YELLOW
RATS!

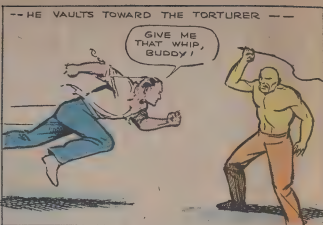


SLAM
BRADLEY!

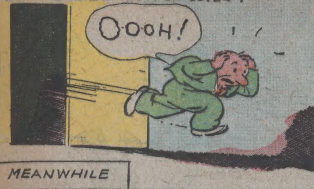




WHEN SLAM SPRINGS INTO ACTION HE'S A VERITABLE CYCLONE! SWIFTER THAN THE EYE CAN FOLLOW HE SWOOPS DOWN ON FUI ONYUI AND KICKING HIS FEET FORWARD, LETS THE DEADLY TONG KILLER HAVE IT RIGHT ON THE BUTT--



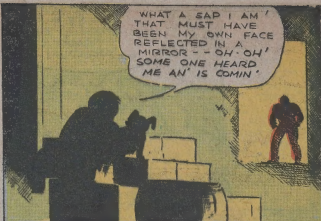
CURIOUSLY OPENING A CLOSET-DOOR "SHORTY" PEERS DIRECTLY INTO A TERRIFYING FACE INSTANTLY HE DIVES FOR COVER!



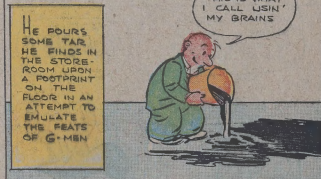
THE ALARMED SENTINEL SMILES CRAFTILY TO HIMSELF AS HE HEARS A MUFFLED BARK FROM A NEARBY BOX BUT AS HE LIFTS HIS HATCHET --

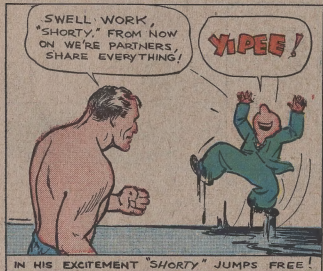


THE CHINKS ROUTED, SLAM FREES RITA.



"SHORTY" HAS AN INSPIRATION HOW HE CAN DEMONSTRATE HIS SCIENTIFIC METHODS TO SLAM





IN HIS EXCITEMENT "SHORTY" JUMPS FREE!

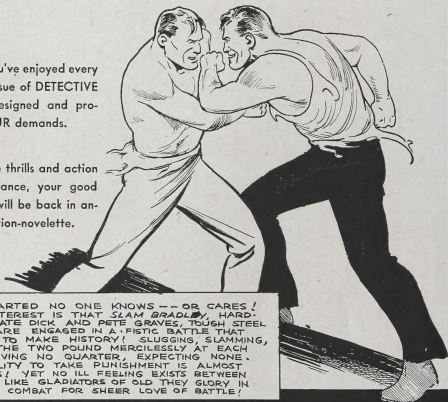


NEXT ISSUE SLAM GOES TO TOWN
"SKYSCRAPER DEATH"

NEXT MONTH: A **BIG** SECOND HELPING!

WE FEEL sure that you've enjoyed every page of this first issue of **DETECTIVE COMICS**, for it was designed and produced according to **YOUR** demands.

THERE'LL be lots more thrills and action next month. For instance, your good friend **SLAM BRADLEY** will be back in another fast and furious action-novelette.



HOW IT STARTED NO ONE KNOWS -- OR CARES! OF SOLE INTEREST IS THAT **SLAM BRADLEY**, HARD-BOILED PRIVATE DICK AND PETE GRAVES, TOUGH STEEL WORKER, ARE ENGAGED IN A FISTIC BATTLE THAT THREATENS TO MAKE HISTORY! SLUGGING, SLAMMING, SOCKING, THE TWO POUND MERCILESSLY AT EACH OTHER, GIVING NO QUARTER, EXPECTING NONE. THEIR ABILITY TO TAKE PUNISHMENT IS ALMOST MIRACULOUS! YET NO ILL FEELING EXISTS BETWEEN THE TWO. LIKE GLADIATORS OF OLD THEY GLORY IN THE COMBAT FOR SHEER LOVE OF BATTLE!

ASK FOR IT BY NAME!

MARCH, 1937

Detective **COMICS**

VOL. I No. 1

MALCOLM WHEELER-NICHOLSON

Editor and Publisher

VINCENT A. SULLIVAN

F. WHITNEY ELLSWORTH

Associate Editors

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